
Notes Supreme Fiction Stevens Wallace Cummington

wallace stevens - poems - poetry - acclaimed poems were 'notes toward a supreme fiction', 'the auroras of autumn', 'an ordinary evening in new haven', and 'the planet on the table'. before gaining national fame as a poet stevens enjoyed a high respect among his **c:progra~1lexmar~1imagesapp 829164258** - title: c:progra~1lexmar~1imagesapp 829164258.pdf author: alan hong subject: artcopy created pdf created date: 20040829165309z **the wallace stevens journal** - when stevens wrote "notes toward a supreme fiction," he expressed a long-held conviction that the primary purpose of creative art was to give pleasure. as early as february 28, 1909, in a letter that discussed poetry and painting, he proclaimed to his fiancée, elsie moll, his feelings about the aim of artistic endeavor: "a good painting should give pleasure, like any other work of art ... **stevens after davidson on metaphor - project muse** - n "notes toward a supreme fiction"¹ wallace stevens suggests that the absolute as we imagine that an angel would experience it constitutes the supreme fiction. **late stevens - muse.jhu** - york tindall calls "notes toward a supreme fiction" "a preliminary draft of the great poem [stevens] will never write." joseph riddel concludes that "stevens' search for the ultimate or central or supreme speaks always in terms of possibility, of the potential of the mind and not of actuality." robert rehder notes that the supreme fiction "is something that is going to be." for daniel ... **wallace stevens: the necessary angel of the (redeemed) earth** - which this passage is taken, "notes toward a supreme fiction," holds true for stevens' work in general: "these are programs for action, not descriptions of action; manifestos, not reports; potentialities, not completions" (24). **acknowledgements reading wallace stevens: rhetoric and ...** - the narrative impulse in stevens's poetry: 'anecdote of the prince of peacocks' and 'mrs. alfred uruguay' p. 90 theory as praxis: the man with the blue guitar p. 111 the quest for unity: notes toward a supreme fiction p. 146 stevens's late lyrics: 'his actual candle blazed with artifice' p. 196 select bibliography p. 230 index p. 236 table of contents provided by blackwell's book services and ... **abbreviations introduction wallace stevens: teaching the ...** - teaching the long poem: the example of "notes toward a supreme fiction" p. 74 making sense of the sleight-of-hand man p. 87 stevens's prosody p. 100 teaching stevens's poetry through rhetorical structure p. 119 wallace stevens in the classroom: "more truly and more strange" p. 129 learning stevens's language: the will and the weather p. 140 the poles of imagination and reality: an introduction ... **review of leggett, wallace stevens & poetic theory** - passage stevens seems to have borrowed from richards for a central idea in notes toward a supreme fiction (p. 31), leggett's evidence of sourcework is so particular and well organized that the relation **the journal of the international association of ...** - the international association of transdisciplinary psychology volume 2, issue 1, may 2010 wallace stevens and the war between mind and sky: psychology, aesthetics and violence in the "notes towards a supreme fiction" lim lee ching nanyang technological university, singapore violence is a highly complex term for any intellectual inquiry, especially because we often understand violence only ... **material modernism: the politics of the page - assets** - material modernism argues for the ongoing reevaluation of modernism, that once revered, then despised, and now enigmatic period of the first half of the twentieth century that beckons for recovery. **washington university in st. louis - tandfonline** - ing to the "commonal" ("notes toward a supreme fiction" 388) of a central poem by a cold drawing on and out, the purging of personal need so intensely practiced by yeats and eliot. **glen macleod - department of english** - "surrealism and the supreme fiction: 'it must give pleasure,'" the wallace stevens journal , spring 1990: 33-38. "notes toward a supreme fiction' and abstract art," journal of modern literature ,

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